

The Hundred

Tech Rider with Stage plot

Gary-

Vocals and guitar

XLR for vocals, Mic stand, and mic and mic stand for amp. (larger venues)
(Gary uses a vocal processor and brings his own mic)

Donnie-

Bass and Back up Vox

Mic, Mic stand for vox, and XLR for Bass Direct out/ or DI box

Lacy-

Voxs

Mic, Mic stand

Second guitarist**

(not always present)

Mic for guitar cab (larger venues)

Drummer

Kick drum Mic, and on occasion a line level mono $\frac{1}{4}$ " for back tracks/intros

Kick drum is most commonly the only element of the percussion we mic,
however if in a larger venue with the right provisions.

Kick/Tom 1/Floor Tom/Snare/Overheads

